

GUGGENHEIM

LISTINGS ALERT

Fall 2018 Public Programs at the Guggenheim Museum

Programs offered in conjunction with the exhibitions [Hilma af Klint: Paintings for the Future](#) and [One Hand Clapping](#); architecture-themed tours, talks, and sketching programs in celebration of [Archtober](#), New York City's month-long celebration of architecture and design; after-hours programming; guided tours; and more.

HILMA AF KLINT: PAINTINGS FOR THE FUTURE PROGRAMS

Visionary: On Hilma af Klint and the Spirit of Her Time

Friday, October 12, 2-6 pm

This symposium, presented in conjunction with *Hilma af Klint: Paintings for the Future*, explores how Theosophy—a religious movement that seeks to reconcile existing spiritual and philosophical teachings—and other esoteric belief systems that emerged at the turn of the 20th century impacted the development of abstraction in the United States and Europe. Through short talks and moderated discussions, participants will consider how these currents converged in af Klint's visionary work. The international roster of speakers includes Kurt Almqvist (Axel and Margaret Ax:son Johnson Foundation, Stockholm), Tracey Bashkoff (Solomon R. Guggenheim Museum, New York), Patricia Berman (Wellesley College, Massachusetts), Daniel Birnbaum (Moderna Museet, Stockholm), Linda Dalrymple Henderson (University of Texas at Austin), Isaac Lubelsky (The Open University of Israel), Marco Pasi (University of Amsterdam), and Julia Voss (Leuphana University of Lüneburg, Germany). The program is followed by a reception and viewing of *Hilma af Klint: Paintings for the Future*. A symposium copresented by Ax:son Johnson Foundation together with the Solomon R. Guggenheim Museum.

\$8, \$5 members, free for students with RSVP. For more information or to register, visit guggenheim.org/calendar.

Music for the Temple: A Tribute to Hilma af Klint by John Zorn

Thursday and Friday, November 29 and 30, 7 pm

Composer John Zorn presents new music in response to the visionary paintings of Swedish artist Hilma af Klint (1862–1944). Following the performance, audience members are invited to attend a private, after-hours viewing of the exhibition *Hilma af Klint: Paintings for the Future*.

\$30, \$25 members, \$20 students. For more information, visit guggenheim.org/calendar.

ONE HAND CLAPPING PROGRAMS

Technology Is History

Friday, September 28, 1–7 pm

In this one-day interdisciplinary symposium, which culminates the Robert H. N. Ho Family Foundation Chinese Art Initiative, a wide range of participants present short talks, performances, and films that explore notions of the future through the lenses of technology, politics, and art. Philosopher Yuk Hui, a contributor to the *One Hand Clapping* exhibition catalogue, delivers the keynote address, and other featured speakers include Dawn Chan, Ho Rui An, Reza Negarestani, and Gala Porras-Kim. The event also includes films by Francisco Camacho Herrera, Fabien Giraud and Raphaël Siboni, Jesse Lerner, and Liu Chuang, as well as performances featuring Samson Young, Qasim Naqvi, members of Gamelan Dharma Swara, Saiban, and gender wayang music by I Gusti Nyoman Darta. Co-organized by exhibition curator Xiaoyu Weng and Brian Kuan Wood, a founding editor of *e-flux journal*, the symposium is followed by a reception and viewing of *One Hand Clapping*.

\$15, \$10 members, free for students with RSVP. For more information or to register, visit guggenheim.org/calendar.

Exhibition Tours of *One Hand Clapping* in Mandarin

Saturdays, through October 20, 1–2 pm

Join a conversational gallery tour of *One Hand Clapping* in Mandarin and explore new works ranging from oil paintings to virtual reality experiences. Facilitated by an educator trained in art history and gallery teaching, these tours consider exhibition themes, including the ways in which globalization affects our understanding of the future.

Free with admission, no registration is required. Meet at the entrance to Tower 5. For more information, visit guggenheim.org/calendar.

LECTURES AND SYMPOSIA

Middle Eastern Circle Presents: An Evening with Akram Zaatari

Tuesday, October 9, 6:30 pm

Lebanese filmmaker and photographer Akram Zaatari presents his video *Her + Him* (2001–12), which was recently acquired by the Guggenheim Museum, and discusses his practice. A founding member of the Arab Image Foundation in Beirut, Zaatari assumes the roles of researcher, collector, archivist, and curator in his work, investigating the sites, documents, and memories of the Middle East's history through the filter of subjective experience. Funding is provided by members of the Solomon R. Guggenheim Museum's Middle Eastern Circle.

\$15, \$10 members, free for students with RSVP. For more information or to register, visit guggenheim.org/calendar.

Conversations with Contemporary Artists: Samia Halaby

Tuesday, October 23, 6:30 pm

As part of the Elaine Turner Cooper Education Fund: Conversations with Contemporary Artists series, abstract painter and influential scholar of Palestinian art Samia Halaby (b. 1936, Jerusalem) will describe her creative process, followed by a conversation between the artist and Sasha Kalter-Wasserman, Associate Curator, Abu Dhabi Project, Solomon R. Guggenheim Foundation. Recognized as a pioneer of contemporary abstraction, Halaby has paintings in the collections of the Solomon R. Guggenheim Museum and the Guggenheim Abu Dhabi. Her practice is rooted in the conviction that abstract painting reflects the principles of motion in nature and has the power to inspire technology with new visual insights. This talk is part of the Arab Art and Education Initiative, a year-long collaboration between more than 15 leading New York and Arab world cultural institutions, seeking to build greater understanding between the United States and the Arab world. For more on the Initiative, please visit www.newyork-arabworld.com.

\$15, \$10 members, free for students with RSVP. For more information or to register, visit guggenheim.org/calendar.

Thirty-First Annual Hilla Rebay Lecture: *God, Ivory, and Gold: Vincent van Gogh, Henry Van de Velde, and Gustav Klimt at the Cusp of Abstraction*

Tuesday, November 6, 6:30 pm

Debora Silverman, Distinguished Professor and University of California Presidential Chair in Modern European History, Art and Culture at the University of California, Los Angeles, discusses European painting on the cusp of abstraction in the 1880s and '90s, considering how legendary artists Vincent van Gogh, Gustav Klimt, and Henry van de Velde wrestled with the breakdown of figurative language. Now in its 31st year, the annual Hilla Rebay Lectures bring distinguished scholars to the Guggenheim Museum to examine significant issues in the theory, criticism, and history of art. The program, made possible by the Hilla von Rebay Foundation, is followed by a reception in the Frank Lloyd Wright-designed rotunda.

Free, register for updates. For more information, visit guggenheim.org/calendar.

THE GUGGENHEIM CELEBRATES ARCHTOBER

In conjunction with Archtober, New York City's month-long celebration of architecture and design, the Guggenheim is pleased to offer a suite of tours, workshops, and public programs that highlight Frank Lloyd Wright's iconic building, which is designated as both a New York City Landmark and a National Historic Landmark. For more information and tickets, visit guggenheim.org/archtober.

In addition, look for more special architecture-related programming in 2019 as we celebrate the 60th anniversary of the Solomon R. Guggenheim Museum building.

Saturday Sketching

Saturdays, October 6, 13, 20, and 27; 10 am–4 pm

Explore Frank Lloyd Wright's architectural shapes and spaces through drawing activities in the museum's galleries. Art materials, including a drawing board, paper, pencils, and erasers, are available for loan at the Family Activity Kiosk.

Free with museum admission, no registration is required. For more information, visit guggenheim.org/archtober.

Open Studio for Families

Sundays, October 7, 14, 21, and 28; 1–4 pm

Make your own art in this drop-in studio geared towards children ages three and up. Guided projects draw inspiration from the themes and materials present in the works on view, as well as Frank Lloyd Wright's iconic building.

Free with museum admission, no registration is required. For more information, visit guggenheim.org/archtober.

Film Screening: *100 Women Architects in the Studio of Frank Lloyd Wright* (2009, directed by Beverly Willis, 20 min.)

Saturday, October 6; 3 pm, 4 pm, and 6 pm

Sunday, October 7; 3 pm and 4 pm

At a time when few architectural firms would hire women, Frank Lloyd Wright—the visionary behind the Guggenheim Museum's design—unhesitatingly employed several women, giving them both training and the opportunity to practice. This film, directed by Beverly Willis, presents the work and words of six of these individuals, focusing on what they gleaned from their time in Wright's studio and various stories from their own remarkable careers. Screenings are made possible in part by the Beverly Willis Architecture Foundation.

Free with museum admission. For more information, visit guggenheim.org/archtober.

Art in the Round Public Tours with Architecture Focus

Sundays, October 7, 14, 21, and 28; 2 pm

On Sundays in October, the daily Art in the Round tour will be focused on architecture, highlighting the Guggenheim's unique design features and Frank Lloyd Wright's vision for a "temple of spirit."

Free with admission, no registration is required. Meet on the rotunda floor. For more information, visit guggenheim.org/archtober.

#EmptyGuggenheim Tour: Form Follows Function

Sunday, October 14, 9–10 am

Offering a special opportunity to visit the museum before it opens to the public, this tour focuses on the museum's Frank Lloyd Wright-designed building architecture. In celebration of Archtober, first-time visitors and long-term members alike can enjoy this intimate "deep-dive" into the unique details of the iconic building through guided drawing exercises.

\$40 general, \$30 members. For more information, visit guggenheim.org/archtober.

Concept to Construction: Designing Exhibitions in an Architectural Icon

Saturday, October 20, 2:30 pm

Join the Guggenheim's exhibition design team as they share their unique approach to creating exhibitions in Frank Lloyd Wright's landmark building. Jaime Krone, Director of Exhibition Design; Aviva Rubin, Exhibition Designer; and Lucie Rebeyrol, Junior Exhibition Designer; offer a fascinating backstage look at their process. Sharing stories and photos from memorable projects, they will reflect on how the museum's unique architecture challenges them to reinvent the space anew for each installation. Moderator Ashley Mendelsohn, Assistant Curator, Architecture and Digital Initiatives, will also provide an overview of Frank Lloyd Wright's intentions for the museum's space.

\$15, \$10 member, free for students with RSVP. For more information, visit guggenheim.org/archtober.

Drawing the Guggenheim: New York, Venice, Bilbao

Sunday, October 28, 10 am–4 pm

A transatlantic collaboration featuring the Guggenheim constellation of museums, this day of activities is centered around drawing the iconic architecture of the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; and the Guggenheim Museum Bilbao. Participants in all three venues can share their sketches in real time using the hashtag #DrawingtheGuggenheim. Other activities include:

- **Exploring the Guggenheim Workshop** (10 am–1 pm): This three-hour-long workshop explores the Guggenheim's history through a presentation and an architecture-focused tour of Frank Lloyd Wright's unique building. Following the tour, participants will have an opportunity to reflect on their discoveries together. No prior drawing experience necessary. Ages 14 and up. \$25 per person (includes materials). Registration required, for more information, visit guggenheim.org/archtober.
- **Family Architecture Tour** (10:30 am–12 pm): Explore the Guggenheim's unique building on this family-friendly tour, which includes conversation and creative, hands-on gallery activities. For families with children ages five and up. \$25 per family (admission and tour for two adults and up to four children), \$20 member and family, free for Cool Culture families and Family Members. Registration required. For more information, visit guggenheim.org/archtober.
- **Open Studio** (1–4 pm): Drop in and create architecture-focused projects in the Studio Art Lab. For families with children ages three and up. Free with museum admission, no registration required. For more information, visit guggenheim.org/archtober.
- **Art in the Round Public Tour** (2 pm): An architecture-focused iteration of the daily public tour, appropriate and informative for visitors of all ages. Free with admission, no registration required. Meet on the rotunda floor. For more information, visit guggenheim.org/archtober.
- **Drop-in Sketching** (10 am–4 pm): Drawing prompts and materials are available throughout the museum for self-directed exploration by visitors of all ages. View drawings from across the world that illustrate the distinctive architecture of the Guggenheim constellation of museums in New York, Venice, and Bilbao, and share your own on social media with the hashtag #DrawingtheGuggenheim. Free with admission, no registration required. For more information, visit guggenheim.org/archtober.

- **Film Screenings** (11 am and 3:30 pm): Enjoy a screening of the film *Frank Lloyd Wright's Guggenheim Museum* (2010, directed by Timothy Sakamoto, 85 min.), featuring architectural historian Neil Levine's engaging personal commentary on the building and its history. Free with museum admission. Screenings take place in the New Media Theater. For more information, visit guggenheim.org/archtober.

AFTER HOURS, CONCERTS AND PERFORMANCES

Art After Dark: Halloween

Friday, October 26, 9 pm–midnight; Exclusive members' hour, 8–9 pm

A costumed, Halloween-themed iteration of the Guggenheim's popular after-hours series, Art After Dark. Enjoy a private viewing of current exhibitions, live DJ performance by Angel + Dren, cash bar in the rotunda, and costume contest.

\$50, \$25 members. Cash bar serves wine and beer. Guests will be asked for a photo ID. No tickets are sold at the door. For more information and tickets, visit guggenheim.org/ArtAfterDark.

Art After Dark: December

Friday, December 14, 9 pm–midnight; Exclusive members' hour, 8–9 pm

An after-hours private viewing of current exhibitions including *Hilma af Klint: Paintings for the Future*, featuring a cash bar and live musical entertainment in the rotunda.

\$25, members free. Purchase tickets online in advance or [become a member](#). Cash bar serves wine and beer. Guests will be asked for a photo ID. Limited general admission tickets will go on sale closer to the event date. No tickets are sold at the door. For more information, visit guggenheim.org/ArtAfterDark.

Art After Dark is supported in part by SHOWTIME®.

Works & Process at the Guggenheim

Select dates, through December 17

Since 1984, Works & Process has offered New Yorkers unprecedented access to some of the world's leading creators and performers in an intimate setting unlike any other. This performing-arts series commissions and champions new works and explores artistic creation through stimulating conversation and performance in the Guggenheim's Frank Lloyd Wright–designed Peter B. Lewis Theater. Fall season highlights include the exclusive New York preview of Akram Khan's *Giselle* with the English National Ballet; a behind-the-scenes look at the Metropolitan Opera's production of *Marnie* with Michael Mayer, Nico Muhly, and Peter Gelb, plus performance highlights by company singers; a discussion between choreographer Jessica Lang and artist Sarah Crowner, whose work is in the Guggenheim's permanent collection, about their newest commission for the American Ballet Theatre; a reconstruction of a "lost" Jerome Robbins solo with the Pacific Northwest Ballet and Peter Boal; *Peter & the Wolf* with Isaac Mizrahi; the Rotunda Holiday Concert featuring a new Works & Process commission by composer Sarah Kirkland Snider inspired by the Guggenheim exhibition *Hilma af Klint: Paintings for the Future*; and more.

For tickets and more information, visit worksandprocess.org.

GUIDED TOURS AND IN-GALLERY PROGRAMS

Art in the Round Public Tours

Daily, 2 pm

Daily tours of the Guggenheim, free with admission, are led by gallery educators who are specialists in the fields of art, art history, and gallery teaching. Varying by day, tours provide informative and meaningful experiences, engaging visitors in a shared process of close looking and conversation—with the occasional surprise. From first-time visitors to long-term members, these daily tours are invaluable for learning about the collection, special exhibitions, and the Frank Lloyd Wright building. Visitors of all ages and abilities are encouraged and welcome to join.

Free with admission, no RSVP is required. Meet on the rotunda floor. For more information, visit guggenheim.org/calendar.

#EmptyGuggenheim Tours

Select Sundays, October 14, November 11, and December 9; 9–10 am

Skip the crowds and enjoy a uniquely meditative experience of the Guggenheim Museum by joining guided morning tours that take place before the museum opens to the public. Led by a museum educator, each tour is organized with a theme or activity, from discussions of the artwork on view to art-making workshops.

\$40, \$30 members. Limited capacity. For more information, visit guggenheim.org/calendar.

Curator's Eye Tours

Select Wednesdays, October 17, December 12, and January 23; 12 pm

These public gallery tours provide an opportunity for visitors to explore the museum's exhibitions with an exhibition curator who shares expert knowledge of the work on view. Tours interpreted in American Sign Language (ASL) are available upon request.

October 17: *One Hand Clapping*

Kyung An, Assistant Curator, Asian Art

December 12: *Hilma af Klint: Paintings for the Future* and *R. H. Quaytman: + x, Chapter 34*

David Horowitz, Curatorial Assistant

January 23: *Hilma af Klint: Paintings for the Future* and *R. H. Quaytman: + x, Chapter 34*

Tracey Bashkoff, Director, Collections and Senior Curator

Free with museum admission. Limited capacity, advance on-site registration is required. Registration opens one hour before the tour at the Information desk. Check-in begins 15 minutes prior to the start of the tour. For more information, visit guggenheim.org/calendar.

Mind's Eye Programs

Select Mondays, 6:30 pm, and select Wednesdays, 2 pm

Monthly Mind's Eye tours and workshops for visitors who are blind or have low vision are conducted by arts and education professionals through verbal description, conversation, sensory experiences, and creative practice. For visitors who wish to visit the museum on their own, the free Guggenheim app includes verbal description guides to select exhibitions and VoiceOver. Download the app or borrow a device for free with museum admission.

Monday, September 17, 6:30-8:30 pm: Ch-ch-changes: The Guggenheim in Transition

Monday, October 15, 6:30-8:30 pm: One Hour, One Object (with reception)

Wednesday, November 7, 2-4 pm: *Hilma af Klint: Paintings for the Future*

Wednesday, January 16, 2-4 pm: Hilma af Klint and R. H. Quaytman: A New Chapter

Free with RSVP (required one week before the program date). For more information, visit guggenheim.org/mindseye.

VISITOR INFORMATION

Admission: Adults \$25, students/seniors (65+) \$18, members and children under 12 free. The Guggenheim's free app, available with admission or by download to personal devices, offers an enhanced visitor experience. The app features rich multimedia content on special exhibitions, the Guggenheim's landmark building, and artworks in the museum's permanent collection. Verbal description guides for select exhibitions are also included for visitors who are blind or have low vision. The Guggenheim app is supported by Bloomberg Philanthropies.

Museum Hours: Sun–Wed, 10 am–5:45 pm; Fri, 10 am–5:45 pm; Sat, 10 am–7:45 pm; closed Thurs. On Saturdays, beginning at 5 pm, the museum hosts Pay What You Wish. For general information, call 212 423 3500 or visit guggenheim.org.

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R.H. Quaytman: + x, Chapter 34 is supported in part by the Solomon R. Guggenheim Museum's International Director's Council.

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guggenheim.org/social

#Guggenheim

#HilmaafKlint

#ArtAfterDark

For publicity images, visit guggenheim.org/pressimages.

Password: presspass

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